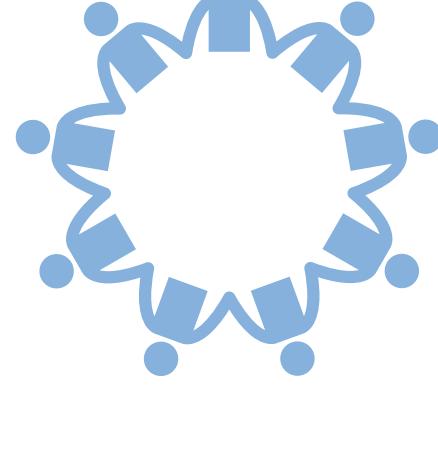


INVESTIGATING A MUSIC TEACHING PRACTICUM COURSE THROUGH A COMMUNITY ENGAGED LEARNING LENS

Purpose

Investigate a music teaching practicum course and find out to what extent it is already operating as a community engaged experience.



Use that information to make recommendations that will align the reflection, relationship and social impact elements of the course.

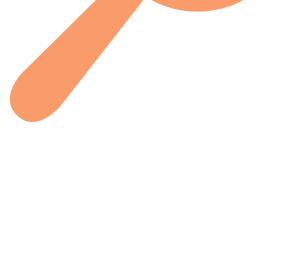
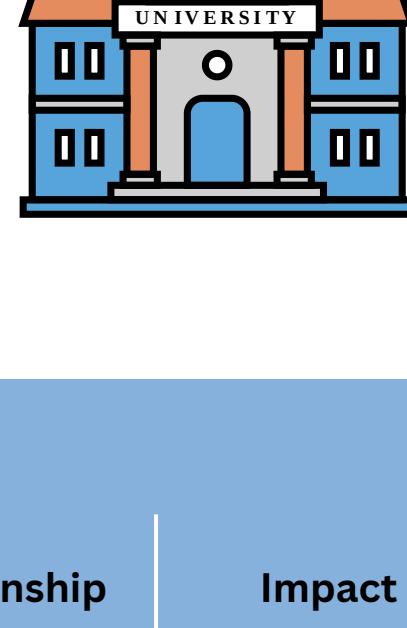


Research Questions

- Is the current model for reflection in the music teaching practicum course effective?
- What kind of relationship exists between the preservice music teachers and cooperating teachers?
- Are the preservice music teachers making an impact on the cooperating teacher or the students?

Method

- Collective case study.
- Large, midwestern university.
- Ten participants.
- Semi-structured interviews, focus group & artifacts.



Findings

Reflection	Relationship	Impact
Noting practical skills vs. writing personal skills	Initiating connection	Cooperating teacher benefit
Collaborative reflection	Feeling like a burden	Student benefit

Recommendations

Reflection	Relationship	Impact
Clearly define reflection	Pre-practicum survey	School research report by PMTs
Critical reflection protocol	Pre-practicum meeting	Name games & name memorization
Peer critical reflection	Consistently remind PMTs that they are an asset	Center student interest

