Conducting Outside The Curriculum

Preservice Music Educators, Self-determination Theory, and Teaching Extracurricular Choir

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Impetus

Graduate assistant and **music teacher educator**.

Motivations & **social wellbeing** of preservice music teachers.

Preservice music teachers **conducting extracurricular ensembles**.

Related Literature

Role of **extracurricular experiences** in preservice music teacher development

(Hourigan and Schieb, 2009; Paparo, 2013)

Benefits of **participating** in extracurricular music ensembles

(Duchan, 2007)

Insights for **ensembles leaders** based on extracurricular music ensemble experiences

(Paparo, 2013)

Perceptions of faculty and students on extracurricular music ensembles

(Mayhew, 2009)

Purpose

The purpose of this study was to explore the **nature** of **two preservice music teachers' experiences** while conducting an extracurricular choral ensemble. Further, I used **self-determination theory** as a **posthoc framework** to understand how this experience contributed to participants' **motivation** and **social wellbeing**.

Method

Voix

Method

Ethnographic Case Study (Schwandt & Gates, 2018)

Voix

Method

Ethnographic Case Study (Schwandt & Gates, 2018)

| Participant Observation | Field Notes | Interviews |

Voix

Method

Ethnographic Case Study (Schwandt & Gates, 2018)

Participant Observation	Field Notes	Interviews

Sydney

Kai

Voix

Trustworthiness

Sydney

Kai

✅ Process consent protocol (Ellis, 2007)

✅ Process responsiveness (Lahman, Geist, et al., 2011)

✅ Method triangulation (Denzin & Lincoln, 2011)

Researcher Role

I was a **student leader** of an extracurricular choir during my undergraduate studies.

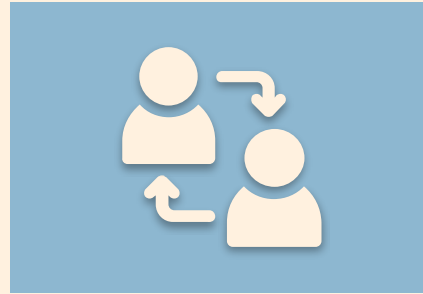I was a **teaching assistant** at the time of data collection.

Findings

Humility & Humor

Choice

Connection

Public Navigation of Shared Responsibilities

Humility & Humor

I'm not cueing you the best. (Sydney, February 26)

Ignore my inability to sing the pattern. (Kai, February 26)

I can't read music. (Sydney, April 22)

You sang it better than I played it. (Kai, February 26)

Field notes

Humility & Humor

Kai

Every time Sydney or Jasmine or any of the previous directors have come up and taught, I'm always learning cuz like, there's always someone who does something better than you that you can like try and take. (Interview, March 26)

Humility & Humor

Would you, would you tell someone, yeah, like I'm a choir director? Or I'm a music teacher?

I think I have…uh…I think I'm a little too insecure for that right now…um…to be like, I'm a choir director. I would say that I direct a choir, which is interesting, right? Interesting distinction. But it is how I would describe myself…um lawl. (Interview, May 2)

Humility & Humor

Choice

Can I sing it with you this time instead? (Kai, February 26)

Do you want to sing it on do or the words? (Kai, March 4)

Do you wanna stand or sit? (Sydney, April 1)

What do you guys think? (Sydney, April 1)

Field notes

Choice

Sydney

Because conducting class was my first experience with it which was my spring, sophomore year spring, was my first conducting class, was the first time that I was genuinely asked in a class what I thought should happen in the music. So…that's something that I'm still trying to figure out sometimes where it's like, okay, well, what do I want?
(Interview, March 6th)

Choice

Connection

How was everyone's week? (Sydney, February 26)

I will come over and give you moral support. (Kai, February 26)

During Kai's warm up conversation broke out about outfits, leggings, and crocs. (April 1)

Sydney was telling the group a story even though they were mid-warm up. She stopped to show them a picture on her phone. (April 22)

Field notes

Connection

Sydney

Um…and more so like if it's a question of like preserving my relationship with the person teaching and making them feel bad and embarrassing them versus like letting them come to that by themselves, I'm always going to let them come like because it's Kai who's like one of my closest friends, and I'm just not…I'm not doing that. When I'm, when I'm in front of my own group and whatever whatever… if some guest whatever comes in to do that, cool, I'll call them out on it, whatever. But…eh I don't know. I guess, I guess what it comes down to is that *Voix* is not about the performance, to me. I don't care. I want it to be good, but if it's not perfect, I literally don't care. (Interview, May 2)

Connection

Public Navigation of Shared Responsibilities

Kai asked if she could have 30 more seconds of rehearsal time because she was already over time. Sydney replied "yes" and then Kai said, "well good because I picked harder music". (March 4)

Sydney spoke up when it was her turn to teach. Kai said that she had 30 more seconds and Sydney said, "no you do not". (March 4)

Kai asked if Sydney wanted to teach right away even though Kai planned to go first. Sydney said, "yes, I should do it now thank you, Kai, you are a super star!" (April 1)

Field notes

Public Navigation of Shared Responsibilities

Kai

It's never a we go up to where the person who is teaching is and like takes control of the, the space. It's always…soft ball, you can, you can take or leave this thing. (Interview, March 29)
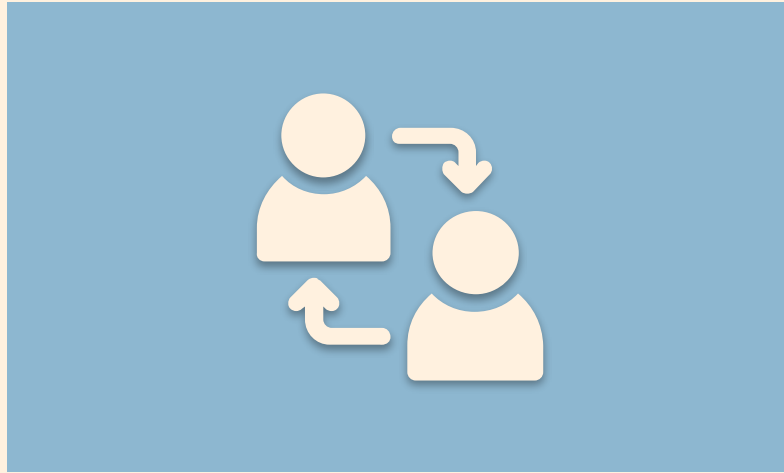
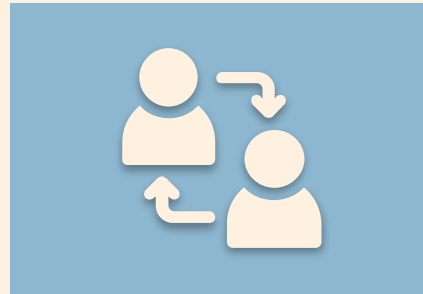**Public Navigation of
Shared Responsibilities**

Findings

Humility/Humor

Choice

Connection

Public Navigation of Shared Responsibilities

Theoretical Framework

Self-determination Theory (Ryan & Deci, 2017)

Motivation

Metatheory

Identity & Sense of Self

Social Environments

Inclination Toward Psychological Health

Theoretical Framework

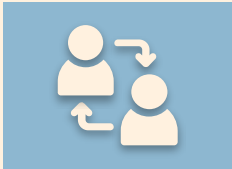**Self-determination Theory** (Ryan & Deci, 2017)

Basic Psychological Needs Theory
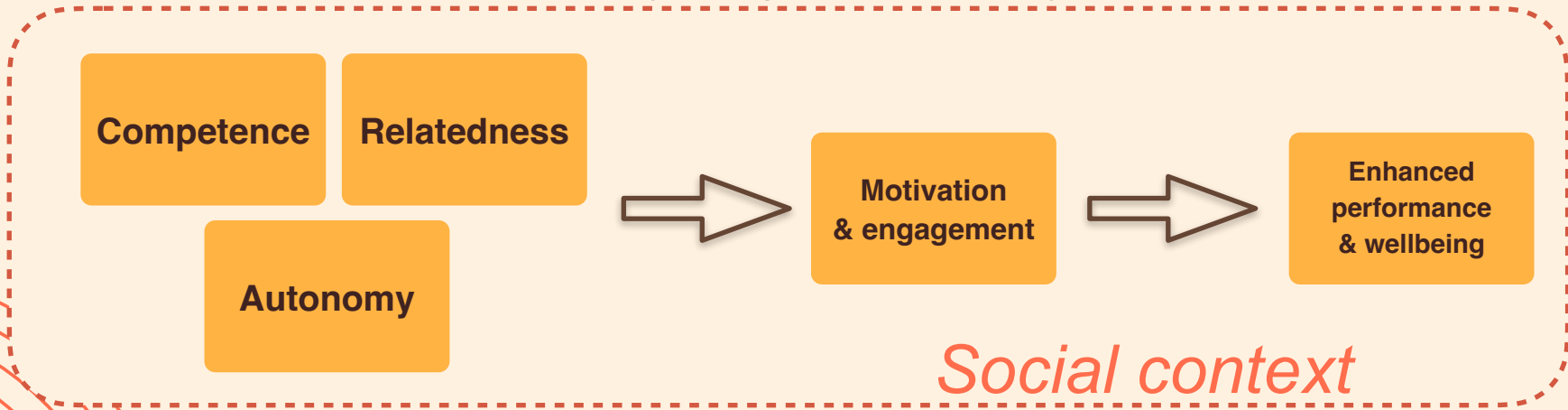
Discussion

Autonomy	Competence	Relatedness

Choice

Humility & Humor

Connection

Public Navigation of Shared Responsibilities

Public Navigation of Shared Responsibilities

Public Navigation of Shared Responsibilities

Discussion

Competence

Humility & Humor

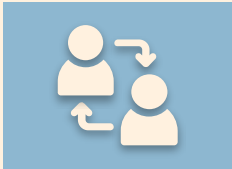# Discussion

Autonomy

Choice

Discussion

Relatedness

Connection

Discussion

Autonomy	Competence	Relatedness

Choice

Humility & Humor

Connection

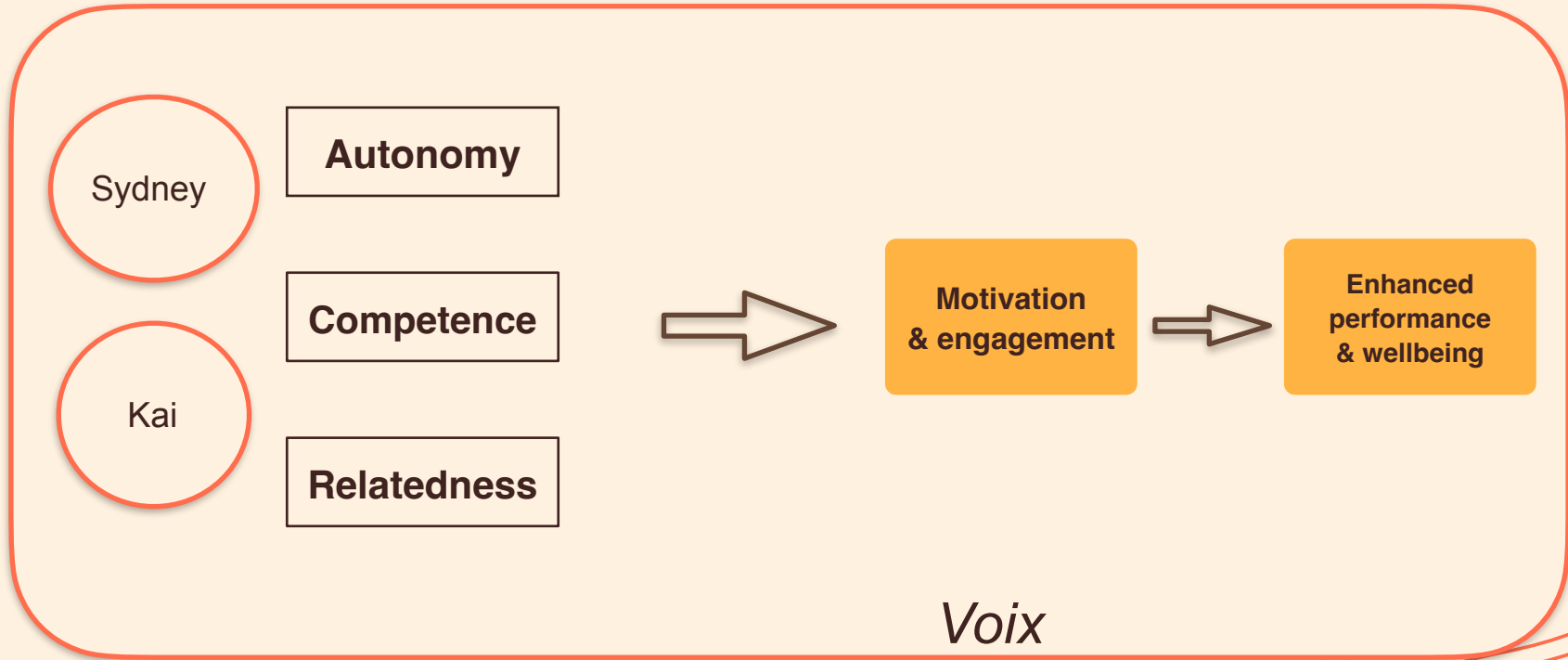**Public Navigation of Shared Responsibilities**

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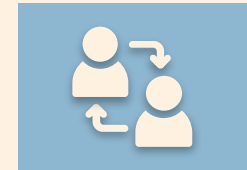
Public Navigation of Shared Responsibilities
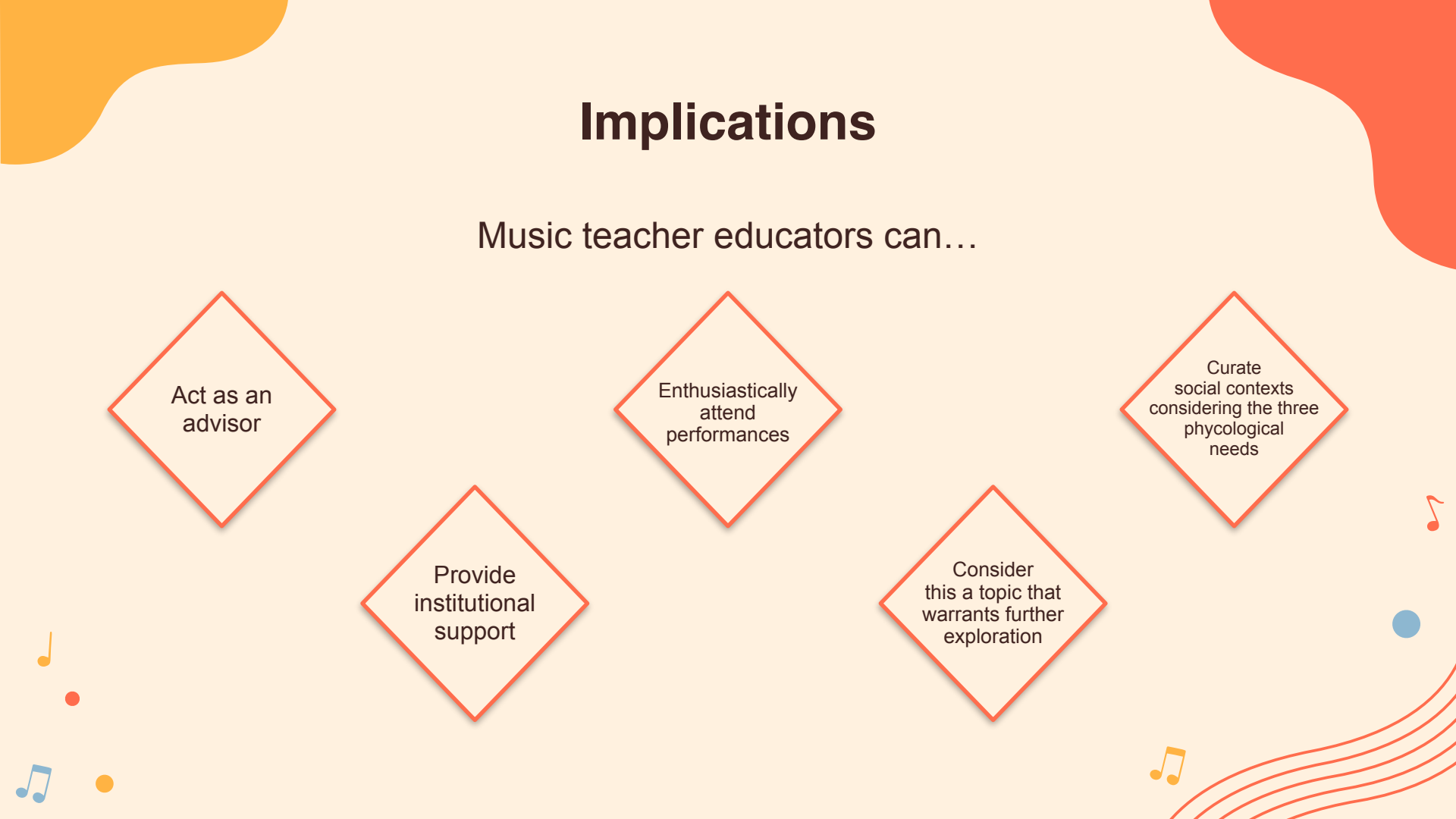
Discussion

Implications

Music teacher educators can…

Act as an advisor

Provide institutional support

Enthusiastically attend performances

Consider this a topic that warrants further exploration

Curate social contexts considering the three phycological needs

Closing Thoughts

Kai

This really saved me.

Thanks for listening!

Let's connect!

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