

Educational Background

- 2023 - 2026 **Doctor of Philosophy in Music Education**
University of Maryland, College Park, Maryland
- Dissertation: *Professional Judgement and Controversial Issues: An Exploratory, Qualitative Survey of Preservice Music Teachers*
- Committee: Dr. Stephanie Prichard (advisor), Dr. Robin Giebelhausen, Dr. Michael Hewitt, Dr. Kelsey Klotz, and Dr. Campbell Scribner
- 2021 - 2023 **Master of Science in Curriculum & Instruction**
University of Wisconsin-Madison, Madison, Wisconsin
- Masters' Thesis: *Improving and Enhancing A Music Teaching Practicum Course Through A Community Engaged Learning Lens*
- Committee: Dr. Teryl Dobbs (advisor), Dr. Nadia Chana, and Dr. Yorel Lashley
- 2012 - 2016 **Bachelor of Music in Music Education (Vocal Emphasis)**
Rutgers University, New Brunswick, New Jersey

Professional Experience

- 2026 - 2027 **Visiting Assistant Professor of Music Education**
Towson University, Department of Music
- 2023 - 2026 **Graduate Teaching Assistant & Instructor**
University of Maryland, School of Music
- Instructor of Record:
MUED 474: Fall 2023 Seminar in Pre-Student Teaching
MUED 484: Spring 2024 Seminar in Student Teaching
MUED 474: Fall 2024 Seminar in Pre-Student Teaching
MUED 484: Spring 2025 Seminar in Student Teaching
MUED 484: Fall 2025 Seminar in Student Teaching
MUED 484: Spring 2026 Seminar in Student Teaching
- Teaching Assistant:
MUED 433: Choral Methods with Dr. Kenneth Elpus
MUED 322: General Music Methods with Dr. Robin Gieblehausen
MUED 422: Secondary General Music Methods with Dr. Robin Gieblehausen
MUED 311: Teaching Elementary Instrumental Music 1 with Dr. Michael Hewitt
- 2025 & 2026 **Terrapin Music Camp Assistant Director**
University of Maryland, School of Music
- 2023 - 2025 **Terrapin Community Music School Coordinator & Musicianship Teacher**
University of Maryland, Terrapin Community Music School

Classes Taught:
Musicianship 1
Musicianship 2
Musicianship 3
Musicianship 4

2024 **Terrapin Music Camp Teacher**
University of Maryland, School of Music

Classes Taught:
Songwriting
Arts

2021 - 2023 **Lecturer in Music Education**
University of Wisconsin-Madison, Mead Witter School of Music

Instructor of Record:
MUS 300: Introduction to Music Education
MUS 304: Composition, Orchestration & Arrangement
MUS 420: Popular Music Education 1
MUS 421: Popular Music Education 2

2021 - 2023 **Arts Collab Research Assistant**
University of Wisconsin-Madison, Professional Learning and Community Education

2017 - 2021 **K-4 General Music & Choir Teacher**
Ascend Public Charter Schools, Canarsie Ascend Lower School

2016 - 2017 **K-8 General Music & Choir Teacher**
New York City Public Schools, P.S. 89

Invited Talks

1. McGinley, L. (2025, May). *Hand Clapping Games - Pertinent Past & Present Potential*. University of Maryland General Music Methods Course. College Park, MD.
2. McGinley, L. (2025, April). *Soul Conversations: Spark, Purpose, and the Joy of Being a Music Teacher*. University of Maryland CNAFME Chapter. College Park, MD.
3. McGinley, L. (2024, May). *Hand Clapping Games - Pertinent Past & Present Potential*. University of Maryland General Music Methods Course. College Park, MD.
4. McGinley, L. (2024, March). *Reflection, Relationship, & Reciprocity: How To Make The Most of Your Field Placements*. University of Maryland CNAFME Chapter. College Park, MD.
5. McGinley, L. (2022, October). *Reflections on Teaching In New York City*. University of Madison-Wisconsin CNAFME Chapter. Madison, WI.

Refereed Presentations (National & International Research Conferences)

1. McGinley, L. (2026, April) *Exploring the Motivations of Cooperating Music Teachers in Maryland: A Mixed Methods Study*. American Educational Research Association. [Paper Talk]. Los Angeles, CA. (upcoming)
2. McGinley, L. (2025, October) *Reflecting on Reflection: How to Commit To A Realistic Reflective Teaching Practice*. Maryland Music Educators Association. [Conference Presentation]. Oxon Hill, Maryland.
3. McGinley, L. (2025, October) *Exploring the Motivations of Cooperating Music Teachers in Maryland: A Mixed Methods Study*. Symposium on Music Teacher Education. [Conference poster]. Indianapolis, Indiana.

4. McGinley, L. (2025, October) *Positive Psychological Capital, Job Satisfaction, and Music Teacher Certification Pathways: A Secondary Statistical Analysis*. Symposium on Music Teacher Education. [Conference poster]. Indianapolis, Indiana.
5. McGinley, L. (2025, April) *Conducting Outside The Curriculum: Preservice Music Teachers, Self-determination Theory and Extracurricular Choir*. American Education Research Association. [Conference presentation]. Denver, Colorado.
6. McGinley, L. (2025, March) *Getting Specific About General Music: The Untold Story of Little Sally*. Maryland Music Education Association. [Conference poster]. Baltimore, Maryland.
7. McGinley, L. (2024, October) *Conducting Outside The Curriculum: Preservice Music Teachers, Self-determination Theory and Extracurricular Choir*. Big Ten Academic Alliance. [Conference presentation]. Columbus, Ohio.
8. McGinley, L. (2024, October) *Hand Clapping Games - Pertinent Past & Present Potential*. Maryland Music Educators Association. [Conference presentation]. Stevensville, Maryland.
9. McGinley, L. (2024, July) *Improving and Enhancing A Music Teaching Practicum Course Through A Community Engaged Learning Lens*. [Conference presentation]. International Society for Music Education. Helsinki, Finland.
10. McGinley, L. (2024, April) *Music Teacher Quit Talk*. [Roundtable talk]. American Educational Research Association. Philadelphia, PA.
11. McGinley, L. (2024, February) *Music Teacher Quit Talk*. [Conference poster]. Maryland Music Educators Association. Baltimore, MD.
12. McGinley, L. (2023, October) *Improving and Enhancing A Music Teaching Practicum Course Through A Community Engaged Learning Lens*. [Conference presentation]. Big Ten Academic Alliance. Minneapolis, MN.

Honors & Awards

Fellowship Award, School of Music, University of Maryland

Current Licenses & Memberships

K-12 Teacher of Music Permanent Licensure (State of New Jersey)
Member, International Society of Music Education
Member, American Educational Research Association
Member, American Choral Directors Association
Member, National Association for Music Education